Wellesley College Library
Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MARCH 27, 1940 No. 21

Students Elect Minor Officers

All Classes Cheer Result Of Election of 1940-'41 Minor Officers

Minor all-college officers were feted by cheering class-mates at the announcements of their new positions in Green Hall Court Tuesday, March 26 at 4:40 p. m.

Marion Chamberlain '41 is Senior Vice-President of College Government. Marie Louise Stafford '42 will be Junior Vice-President. The new Treasurer is Elizabeth Reid '42. Eadith Bell '43 is Corresponding Secretary, and Nancy Edmondson '43 is Recording Secretary of College Government.

The new Superior Court Members are Anne Davison '41, Jean Haslam '42, and Sarah Moore '43. Jane Hathen '41 will be Fire Chief.

Athletic Association officers include Willye White '41, Senior Vice-President; Caroline Knight '42, Junior Vice-President; Blanche De Puy '42, Treasurer; Mary Falconer '43, Secretary; and Clara Chittenden '43, Custodian.

Barnswallows will have as new officers. Anne Cohen '41, Business Manager; Eleanor Agee '42, Vice-President; and Ruth Tremain '43, Secretary.

Gloria Hine '41 is Senior Vice-President of Christian Association and Ruth Weigle is Junior Vice-President. Rose Carroll '42 is Secretary; and Caroline Paterson '43, Treasurer.

Frances Delahanty '41 will serve as Senior Chairman of Service Fund. Alice Shepard '42 is Junior Chairman.

The three new officers of Forum are, Doris Bockmann '41, Vice-President; Hannah Schiller '42, Treasurer; and Elizabeth McClure '43, Secretary.

Josephine Bonomo '41 was announced as Managing Editor of

(Continued on page 6, col. 1)

Educator to Illustrate Discussion on Colleges Of Near East by Movies

Education in the American tradition, against the beautiful and historical background of the Near East, will be the subject of the movies to be shown by Mr. Stephen B. L. Penrose, Wednesday, April 17, in Pendleton Hall at 7.30 p. m. Mr. Penrose will talk informally along with the movies, discussing not only the six colleges from which scenes will be taken, but also the work of their cosmopolitan group of graduates.

The movies, sponsored by Service Fund, will be in color, and have been taken professionally. They will include a series of seenes of student life and activities in the following colleges: Robert College, Istanbul; the Istanbul Women's College; the American University of Beirut, Syria; the International College, Beirut; the American College of Sofia, Bulgaria; and Athens College, Greece.

Dr. Kroner Will Speak On Hegel's Philosophy

Dr. Richard Kroner will lecture on "Hegel's Political Philosophy" to the members of Political Science 318 on Friday, April 12, from 1:40 p.m. until 3:30 p.m., and on Monday, April 15, during the 1:40 period. These lectures will be given in Room 236, Green Hall, and will be open to members of the college.

Editorial Board Adds New Members to Staff

News takes pleasure in announcing the recent addition of six new members to its staff. They are: Charlotte Dean '42, Rosalie Goldstein '42, Rosamond Wilfley '42, Elizabeth White '42, Sally Alcorn '43 and Henrietta Freed '43.

Societies to Give Programs Of Art Music And Drama

Tau Zeta Epsilon Society will present a program of art and music at its Semi-Open Program Meeting Friday, April 12, and Saturday, April 13, at 8.00 p. m. The paintings will be represented by living models. Members of the society will furnish the music.

Lucy Ohlinger '40 will open the program with Bach's *G Minor Fugue*, followed by a showing of Andrea del Castagno's *Dante* for which Theodora Kerl '41 will model. Nancy Waite '40 and Eleanor Rodgers '40 will sing a duet consisting of Brahms' *Die Meere*, and *Nein Geliebter, Setze Dich*. Mary AtLee '41 will model Baldovinetti's *Madonna*. Franck's *Sonata in A Minor* will be played on the violin by Marion Gibby '41.

The painting, *Concert*, by Giorgione will be modelled by Susan Swartz '40, Theodora Goldsmith '41 and Helen Hale '41. Jane Shugg '40 will play Brahms' *Rhapsody Op. 79, No. 2*. Dorothy Southmayd '40 will be the model for Pontormo's *A Cardinal*.

Nancy Waite will sing two solos: *Du Bist die eine Blume*, and *Der*

(Continued on page 6, col. 4)

Choral Speakers Plan Annual Spring Recital On Contemporary Verse

The Choral Speaking Club and the Verse Speaking Choir will share the program of the annual Verse Speaking Recital, to be held Friday evening, April 12, at 8 p.m. in Billings Hall. The sections of the program will include spring poetry, verse, the contemporary American scene, and poems written especially for the Verse Speaking Choir by Wellesley undergraduates. These sections will be introduced by Mary B. Turner '40, Ann H. Burnham '42, and Miss Elizabeth Manwaring, Professor of English Composition, respectively.

A number of distinguished guests will be present at the recital. Among them will be Miss May Sarton, whose poem, "We Have Seen the Wind," will appear as a part of the section on the American scene.

Tickets at $.50 may be obtained from Miss Cecile de Banke of the Department of Speech.

Convention Delegates on March from Homestead to Alumnae. Story on Page 3.

Recital to Feature 'Cello, Piano Music

The Music Department will sponsor a joint recital of music for 'celli and piano, in various combinations, in a concert at Billings Hall, Sunday, April 14, at 4 p.m. The artists will be Mme. Henriette d'Estournelles de Constant, 'cellist; Mr. Yves Chardon, 'cellist; and Mr. David Barnett, pianist. They will perform works by Couperin, Brahms, and Bach.

Mme. de Constant has been instructor of 'cello in the Wellesley Department during the first semester. Mr. Chardon is teaching here now, and is a member of the Boston Symphony Orchestra. Mr. Barnett is Instructor of piano at Wellesley.

Instructor to Lecture On Autonomy in Empire

Miss Gwendolen M. Carter, Instructor in the Department of History and Political Science, will discuss the "Self-Governing Parts of the British Empire," Wednesday, April 10, at 4:40 p.m. in Pendleton Hall. This lecture will deal with the governments of Canada, New Zealand, Australia, South Africa, and the Irish Free State, and is the first of three talks Miss Carter plans to give in connection with the series devoted to the background of the European conflict. This series is sponsored by the Departments of History and Political Science and by Forum.

Mr. Haring to Talk On Latin America

In honor of Pan-American Day, April 14, Professor Clarence H. Haring will lecture on "Democracy and Dictatorship in Latin America," Thursday, April 11, at 8:30 p.m. in Pendleton Hall. The Departments of History, Political Science, and Spanish are sponsoring the talk.

Professor Haring is well acquainted with Latin America and its affairs, because of long residence and extensive travel in the region. He was Chairman of the National Commission on Latin American Studies, Chairman of the United States delegation to the Pan-American Institute of Geography and History, and a member of the International Commission of Inquiry established by the Central American Convention of 1923.

The governments of Brazil and Venezuela have decorated Professor Haring. After the World War, he investigated conditions in Brazil, Argentina, and Chile in behalf of the Carnegie Endowment for International Peace.

Author Will Consider Bronte Sisters' World

Miss Fannie Elizabeth Ratchford, author of *The Legends of Angria*, will speak on the imaginary world of Charlotte and Emily Bronte, Wednesday afternoon, April 17, at 4:40 p.m. in Pendleton Hall, under the joint auspices of the Friends of the Wellesley College Library and the Departments of English.

Miss Ratchford is the librarian in charge of the University of Texas' Wrenn, Aitken and Stark collections, which have made that library one of the richest centers in the world for research in English literature. She has been extending her study of the youthful Brontes and their extraordinary public collections in England and imaginations under a Guggenheim research grant. Her search has led her to materials scattered among many great private and America, particularly the Bonnell Collection in the Bronte Museum at Haworth.

Father Bonn Will Read Gerard Hopkins' Verse

Father John Louis Bonn, S. J., of Boston College will select poems from the work of Gerard Manly Hopkins to read at the first of the two spring Poet's Readings on Monday, April 15, in Pendleton Hall at 4:45 p. m. An author himself, and the writer of *Canticle and Other Poems*, Father Bonn will interpret and speak on the verses of Mr. Hopkins, who has been an increasingly strong influence on contemporary poetry during the last ten years for the novelty of his technique and the intense concentration of his subject-matter have made Mr. Hopkins distinguished in his particular field.

President Lists New Rankings

Faculty Members Receive Promotions Effective Next September

President Mildred Helen McAfee announces the changes of rank to become effective in September, 1940. The changes from Associate Professor to Professor are: Miss Katharine C. Balderston, English Literature; Miss Mary C. Bliss, Botany; and Miss Louise Overacker, Political Science.

The changes from Assistant Professor to Associate Professor concern Miss Mary L. Austin, Zoology; Miss Angeline La Piana, Italian; and Miss Mary B. Treudley, Sociology. Miss Esther J. Aberdeen will change in rank from Instructor to Assistant Professor of Geology.

Miss Eleanor Prentiss is returning as Assistant Professor of English Composition after two years of study at Columbia University. Mrs. Margaret E. Van Winkle is returning as Curator of the Zoological Museum and Lecturer in Zoology after a year of study at Yale University.

President McAfee also announces the following new appointments to the instructing staff: Miss Margaret I. Bouton, Instructor in Art, B. A. Wellesley '35; Miss Elisabeth A. Curtiss, Lecturer in Economics.

(Continued on page 6, col. 3)

George L. Kittredge To Discourse on Villains In Shakespeare's Plays

Professor George Lyman Kittredge of Harvard University will lecture on "Shakespeare's Villains" on April 23, in Pendleton Hall, at 8:30 p.m. Professor Kittredge, one of the greatest Shakespeare scholars in the world, will come to Wellesley under the sponsorship of the Furness Lecture Foundation. This is a fund established by Mr. Horace Howard Furness, Editor of the Variorum Shakespeare, to bring Shakespearean scholars to this campus.

Professor Kittredge has retired from active teaching at Harvard and is now publishing individual editions of the Shakespearean plays. He has published many other works on Shakespearean and medieval subjects including a volume of the complete works of Shakespeare in 1936. His lecture here is under the auspices of the Department of English Literature and will be open to the public.

Orchestra Announces Officers for 1940-41

Marion Gibby '41 will be the President of the Wellesley College Orchestra for the '40-'41 season, it was announced at an orchestra rehearsal on Tuesday afternoon. Joan Pinanski '42 is the new Business Manager, Mary Louise Barrett '42 is Treasurer, Ruth Kirk '43 will serve as Librarian, and Clara Chittenden '43 will be Secretary next year. The election results were announced by Eleanor Rodgers '40, the retiring President.

Wellesley Choir Elects New Assistant Officers

The Wellesley College Choir announces the following officers for the year 1940-41: Chorister, Nancy Stearns '41; Business Manager, Ann Sutherland '41; Assistant Chorister, Esther Duke '42; Assistant Business Manager, Betty Timberlake '42.

Dr. Kroner Will Talk On Kant's Philosophy

Dr. Richard Kroner, Visiting Professor of Philosophy, will lecture on Kant's philosophy of war and peace, April 10 at 8 p.m. Dr. Kroner is a well-known authority on Kant. The lecture will be open to the public.

Faculty Members Confess to Many And Variegated Sparetime Hobbies

By Elisabeth Green

"Hitch your wagon to a star; and if they're all out of stars, try a hobby horse!" Coining his own "Confucius say," the *News* sleuth set forth to discover the secret pastimes that claim the idle hours (if any) of the faculty, the mysterious streamlets into which great minds flow when they tire of deeper channels.

One of the first hobbyists we encountered was Miss Grace E. Hawk, Associate Professor of English Literature, whose extra-curricular life is absolutely bound up in a variety of societies which, she explained tersely, "come and go as they seem needed." Chief two among these transient societies, membership in which is always extremely exclusive, are the Society for the Observation of the Dog in Art, and the Society for the Annihilation of the Aspidistra.

The select group aiming at the annihilation of the aspidistra, a plant as hideous as it is hardy, which invades hotel lobbies and English cottages, has so far been working more or less under cover. Though she balks at really violent tactics, Miss Hawk recommends such methods as not watering the plant, if left in one's care. She once put her foot down about a small display of aspidistras, of characteristic *browness* and floppiness, which found its way into the Information Bureau. They were removed.

A hobby of a more domestic nature engrosses Miss Elizabeth Donnan, Professor in the Departments of Economics and Sociology. Miss Donnan pursues the art of the quilt. Of a variety of patterns, her favorite is the French Flower Garden. We asked her if she'd ever tried one charting business cycles or supply and demand, but she answered, "No, not yet."

The musical muse has a firm grip on several of our purveyors of higher learning. Mr. Thomas Hayes Procter, Professor of Philosophy, names 'cello-playing as his major vice. He has been at it sporadically for 25 years, and "still can't play," he says modestly. The oldest member of the College Orchestra, he has in the last ten years advanced from last to fifth 'cello. His notion of heaven, he told us, is "a place where Beethoven has gone on writing more quartets, and Plato more dialogues."

The virginal, a sixteenth century piano, forerunner of the harpsichord, is the present avocation of

(Continued on page 6, col. 2)

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Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., MARCH 27, 1940

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A.M. Monday at the latest, and should be addressed to Hélène Kazanjian. All advertising matter should be in the business office by 2:00 P.M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Old Order Passes

As the organizations pass into the hands of the new officers, *News*, from its place as commentator, looks back upon a year of change and achievement throughout the college.

The Athletic Association, in sponsoring sports more on an inter-dormitory basis, than an inter-class basis, has drawn more girls into voluntary sports than in previous years. Outside exhibitors demonstrating in squash and badminton, and the formation of the Swimming Club have all featured in the activities in the new Recreation Building and George Howe Davenport Pool.

Barnswallows has followed a successful policy of three major productions during the past year, two occurring before Christmas, and one in the spring. The services of a new director have resulted in three productions worthy of the organization. The installment of the Leko lights in Alumnae Hall has been the realization of a long-projected plan of Barnswallows.

Christian Association has, for the first time this year, carried on its activities without a general secretary. All the secretarial work has been divided by the members of the board, assisted by office dogs. The Worship Group has been particularly active in sponsoring special services, including those in the Little Chapel on Armistice Day, and the Good Friday Service in the Chapel. Not only has Christian Association continued to serve the campus, but it has identified itself with world service by making arrangements for knitting for refugees.

College Government inaugurated its progressive year with the new court system put into effect by the House Presidents' Council, whereby set penalties are given by the presidents of the house for certain specific cases formerly dealt with in court. The single transferable vote was used with success first in the Freshman class elections, and later in both of the March all-college elections. A more thorough method of choosing village juniors was put into effect, whereby the cards sent to College Government officers for nominations contained the requisites for a village junior, and each candidate had a conference with two of the Senior officers on the committee. Other College Government achievements include the new arrangement for three all-college dances.

Forum has played the important part demanded of such an organization by the intensified foreign situation and the coming presidential elections, by providing us with authorities in each field at its dinner-discussions. The lectures, sponsored jointly by Forum and the Department of History and Political Science, have provided us with a succinct picture of the background for the present European conflict. The visit of Mr. Farley and the Model Republican Convention have given us the opportunity to form opinions about the political situation within the United States.

Where Does Your Time Go?

Now that the Time Booklets have been running over a four-week period, it is our hope that their aims and purposes are clear to all the students. They should be having their effect both on the individual student and her own time budgeting, and on the survey as a whole. These booklets will not, of course, be kept during the spring vacation period, but will begin again on April 9 and continue until May 5. They will then be collected by the Curriculum Committee, the statistics will be compiled and drawn up into a report which the *News* will publish for the college at the earliest possible date. The report will include many interesting facts, such as the average academic time, and the average recreation time per week of Wellesley students, time away from college, time spent on various individual courses, as well as the recommendations of the Student Curriculum Committee after studying the results of the time survey.

Students have, perhaps, been wondering why the time schedules are to be kept over such a long period. The explanation lies in the necessity to have the weeks included be representative of the average ups and downs in student distribution of time. Quiz weeks may show the Wellesley girl at her most industrious and prom week may show her at her most carefree, but neither approximates the average.

Student cooperation is keeping the Time Booklets has so far been admirable. We urge that this spirit continue after vacation, because only in so far as they represent a thorough study of a representative number of members of the student body, will the Time Booklets be valuable.

Internal Barriers

The Temporary National Economic Committee heard evidence last week to prove that the majority of the 48 states are violating the Constitution. Article 1, Section 8, gives Congress the power to regulate commerce among the several states. By inference, the states were forbidden to restrain the flow of goods across state lines except for precautionary purposes such as the inspection of food stuffs and plants to prevent the spread of disease. But in the exercise of the police power, the power of the state to protect public health, safety and morals, and the general welfare, the states have erected effective tariff barriers against each other.

Taxes and regulations which discriminate against out of state industries prevent their competition with local commodities. Dairy states, for example, levy a prohibitive tax on oleomargarine, a vegetable fat substitute for butter. Railroad companies press for high truck license fees and for laws which lay down impractical requirements for trucks not licensed by the state. Trucks, then, cannot undercut the railroads on long hauls. Such laws lead to retaliatory measures; and they, too, like tariffs, shut off competition. Protected businesses may enjoy temporary profits, but the economy of the nation as a whole suffers even more acutely from the restriction of internal marketing areas, than from the effects of international trade barriers.

The TNEC is not yet prepared to describe fully the effects of these barriers. Rudimentary economic principles, however, can indicate the immediate function of these tariffs as a deterrent to persistent prosperity. The consumers suffer first. Unable to buy substitutes which are cheaper, they must buy local products. But the higher prices mean decreased purchasing power, "a higher cost of living." Consumers, thus, cannot buy as many different commodities. Unprotected industries cannot find adequate markets for their products. Instead of expanding, businesses remain at a standstill or shrink. Whether or not industries must expand to prosper, they need nation-wide free trade areas before the United States can return to economic health.

Election Year Song

By H. F. K. '41

(Vigorously and with spirit)
LaFollette, Dewey, Vandenberg, Taft,
We're all in together, boys, so heave the anchor aft;
We're all piled together, boys, and in the same boat.
We love each other dearly, but we'll slit each other's throat.

(A little softer now)
Roosevelt, Farley, Garner, and McNutt,
Democrats are cagy, boys, they keep their mouths shut.
When the pie is opened, the birds begin to sing,
But who's going to cut the pie, and what will it bring?

(More slowly and with feeling)
LaFollette, Dewey, Vandenberg, Taft,
What sort of news do the breezes waft?
Roosevelt, Farley, Garner, or McNutt,
There's many an "if" and there's many a "but."

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Song Competition

To the *Wellesley College News:*

At the reunion stepsinging in June, "the staid old Alumnae," with about twice as much pep as the "jolly Juniors" (figuratively speaking, Fitz) present the song which has won the song competition held among the classes just before reunion. Songs for this competition are enthusiastically entered by the Alumnae, and some of them are put into the Song Book. Now—after Spring Vacation, each student will be presented with a new Song Book—FREE. It's smaller, and therefore handy to hold, so that it can be brought with you to stepsingings, Float Night, etc. There will be blank pages in the back for the insertion of new songs. Each Freshman class will receive the Song Book when they enter College. All of this is leading up to the fact that we want a really good new song to put into the new book. Now is our chance to show the Alumnae that we can write good songs too. Any student is eligible to enter the contest. The songs should be given to your class song leaders one week after we return from Vacation. As an additional incentive, there is a prize of ten dollars each for the winning tune and words.

If any one had heard '95 at the reunion stepsinging in 1937 singing "Ninety-five, Ninety-five, Still alive, Still alive, Still alive," to the tune of "Over There," they would have had their waning College spirit bolstered, for no one at the stepsinging was more "alive" than that class. The amount of spirit shown by our Alumnae far away from "the halls of our old Wellesley" is astounding, and whereas it might be pointed out that from their long range view they cannot be bombarded with the quizzes, papers and the like, which are constantly confronting us, it seems to me that they have not forgotten their tough times here, but rather realize the value of a tradition like stepsinging. It is the only thing you can do just as well when you are 50 as when you are 20, and becomes one of the things which makes you 20 although you are 50. Stepsinging, according to some people, is a tradition which they think has outrun its course; but those are the people, I am sure, who have not attended a reunion stepsinging. As long as anyone from '95 is "still alive," and I mean that for all of our graduate classes, stepsinging will be also. If we were to listen to those who have gone ahead, we would realize that to them, as it can be to us, stepsinging is a precious tradition.

Peggy Sands

Caps and Frowns

Initiatory Rites

May Day is rolling around again, and from all reports the male campuses seem to be getting in some early practice. Shades of '39's May Day were brought to mind early last Thursday morning when two New Hampshire University lads, dressed in the familiar attire of mortar boards and pinned up gowns, swooped down Tower Hill chasing after large hoops. The two contestants gracefully arrived at chapel just as the congregation was dispersing.

A fascinated group who followed the boys' escapades reports that their next move was measuring the circumference of the Wellesley Observatory with one dilapidated hot dog, done up in a Wellesley blue ribbon. It takes 264 hot dogs to reach around it, this scientific study revealed.

The alarmed spectators finally discovered the boys were anxious to join a fraternity. All this was part of the initiation regime!

A Good Idea

The calculus professor at Northeastern had defined at some length the process of differentiation and integration. He had copied a problem which he wished solved on the blackboard. The professor singled out the relaxed form of a particularly inattentive student. "Jones! What process would you use to solve this equation?" Jones awoke from his reverie and quickly gathered some of the scraps of knowledge he had unconsciously gleaned from the previous class. "Well," he ventured, "I think I would disintegrate it."

Animal Kingdom

Delta Pi Kappa fraternity at the University of Detroit has instigated a new extra-curricular activity, turtle races called the "Turtle Trudge." Future plans for increasing the prestige of this activity include a turtle prom, at which the prettiest girl will be chosen queen of turtles.

This Is Heaven!

The theme of the sophomore spring dance at the University of Rochester College for Women is "A night in heaven." A bouncer in the guise of St. Peter will guide the couples into heaven via golden stairs at the entrance. The floor show will consist of angels dancing.

Ladies in Red

A University of Iowa student has completed tests showing that coeds there use enough lipstick in one year to paint five barns.

Embarrassing Moments

A student at the University of Minnesota met a sad fate the other night, when he relaxed in the movies by slipping off one of his tight new shoes. Upon rising to depart, he found that he was not able to recover his necessary apparel, and moreover, his neighboring movie mates were by no means cooperative at his searching. He departed shamefacedly to see the manager. The manager, an ingenious soul, agreed that it would indeed look strange to walk home with one shoe on and one off, but he could not consent to disturbing the entire theatre to hunt for it. They finally compromised by the manager bandaging the unshod foot with some adhesive tape, and assuring the young man he could safely walk home. Everyone would think he had met with an accident!

Turn About

A professor of English Literature at Virginia State was fifteen minutes late to class, and when he arrived no one was there. The next day he reprimanded the class. "I had my hat on the desk," he said, "that is a sign I was present." The next day he came to class on time. There was no one there . . . just a hat on every desk.

THE PEREGRINATING PRESS

PERRY asked a friend if she had written her one-and-only recently. "Oh, yes," was the reply, "I scribbled him some debris yesterday."

* * *

Now Perry has proof that zoologists know everything. He was wondering why his elbow was called a funny-bone, and was told that it bordered on the humerus.

* * *

EVEN plaster casts cannot daunt our hardier skiers, such as the friend of Perry's who used her broken leg as an excuse to that she was the "head foremost" skier!

* * *

Ever so often Perry comes across an enthusiastic bride. But no one has delighted him more than the girl who chose a certain veil because it made her look "mildewy."

* * *

RECENTLY one of Perry's professors unwittingly lightened the atmosphere of a drama class. He was discussing various productions popular during the Restoration period, when he said: "*The Man of Mode* was fairly successful, but did not create such a splash as *Love in a Tub*."

A student in one of Perry's classes was bothered by the vagueness of the assignment. "Do you want a good, long paper," she asked her instructor, "or merely something short and snappy?"

* * *

REAL consternation about the future of Tennyson's work filled Perry's heart when he noticed that his neighbor was taking notes on a lecture on "Enoch Arden" and had thoughtlessly dubbed the poem "In a Garden."

* * *

In spite of the cold weather, spring is definitely in the air, a fact which Perry knows from the large number of visitors on campus lately. But he's still wondering about the people he found peering suspiciously at a fire extinguisher in Founders'. "Can I help you?" asked Perry, the gallant. "Oh, no," they replied, "we're just looking."

* * *

PEA, verily, it takes all sorts of people to make the world, but even Perry got quite a jolt yesterday in one of his classes. "Obviously," pronounced the Professor, "the class does not think as I do. Therefore, I would like you to reconsider the subject."

Perry the Pressman

Mr. de Lanux to Speak On Future of France In Atlantic Civilization

M. Pierre de Lanux, Director of the Paris Office of the French Information Service, will speak on France's part in shaping the future of Atlantic civilization on April 22, at 8 p.m., in Billings Hall. The lecture will be in French, and will be open to the public.

M. de Lanux arrived in the United States in February, and has been lecturing throughout the country under the auspices of the League of Nations Association. He was formerly Director of the Paris Office of the League of Nations. During the war he worked in the French Red Cross, and he was attached to the French Delegation at the Peace Conference. M. de Lanux, author of many political articles and books, was an instructor at the Middlebury French Summer School in 1933 and 1939.

Professor Lectures On Declining Roman Empire

Speaking on "A Comparison Between the Decaying Roman Empire and Modern Europe," in Pendleton Hall, March 26, at 8:30 p. m., Dr. Erna Patzelt, Mary Whitin Calkins Visiting Professor of History, gave a survey of the unsound political, social and economic conditions in the Empire in the third to fifth centuries A. D.

Dr. Patzelt described the third century as an age of social struggle. Without stating the obvious comparison with the nineteenth century, she explained that a sharp distinction between the bourgeoisie and the masses led to civil war, and finally the establishment of a bureaucratic despotism based on military strength. The economic order was a city capitalism under which commerce, agriculture, and industry flourished, population was concentrated in the cities, and the laboring masses were exploited.

The collapse of the city capitalism resulted in the establishment of state capitalism in the fourth century. The characteristics of this period included the subordination of the individual to the state, forced labor and "contributions" for the state, and the liability of the individual for losses suffered by the state. Under Diocletian, a militarized bureaucracy, headed by an autocratic monarch, attempted to regiment the populace through youth movements as well as other methods.

Dr. Patzelt pointed out that art and public works of all sorts flourished throughout the period of decadence. She explained that such a situation is typical as an attempt to veil a declining civilization.

Mr. Blakeslee Considers Conditions in Far East

Declaring that the policy of the United States is directed toward a "united, free, strong China," Mr. George H. Blakeslee, Professor of International Relations at Clark University, spoke on "America and the Far East," Monday, March 25, at 8:00 p.m., in Pendleton Hall.

Mr. Blakeslee dwelt first upon the present military stalemate in the Far Eastern conflict, explaining that this condition could remain static for an indefinite period of time unless outside factors interfered to upset the state of balance which now exists. He classified these non-military factors which might lead to a conclusion of the struggle as five categories: morale, economic condition, supplies, success of a puppet government in China, and diplomatic moves.

Mr. Blakeslee treated the position and attitude of the United States as a keystone in the diplomatic situation, stressing the great respect held in Great Britain, France, and other nations for the force of public opinion in this country. He discussed the present policy of the United States and the possibility of actual embargoes on all supplies going to Japan and other strong economic measures which might be taken.

In conclusion, Mr. Blakeslee said that the only ultimate solution would be to effect a removal of Japanese troops from China, which would have to be followed by aid to Japan in solving her serious economic problems.

DON'T MISS

YOUR TRAIN!

Dr. Woodworth Will Discuss Aspects Of Dynamic Psychology

"Dealing with the Environment" will be the title of the lecture given by Dr. Robert S. Woodworth, Professor of Psychology at Columbia University, April 18, in Pendleton Hall, at 4:40 p. m. An outstanding psychologist of the day, Dr. Woodworth is expected in this lecture to give the latest statement of his psychological system.

Dr. Woodworth is known as the founder of "dynamic psychology," a viewpoint which stresses the workings of the human mind. Set forth in lectures in 1916-17, this theory was summarized in his book *Dynamic Psychology*. Dr. Woodworth has also written textbooks and made numerous contributions to the various psychological journals.

Mr. Farley Tells Ideas On Some Current Issues

By Martha Schwanke

Postmaster General James A. Farley endorsed the national party convention as the best method of nominating candidates for President of the United States in an interview in Tower Court, March 20. "When eleven hundred men and women meet together and deliberate, they can pick a good man," he explained to your reporter. He recalled the calibre of presidential nominees in the past to prove his point.

Mr. Farley rejected the idea of a nation-wide presidential primary. He doubted that the voters would make a wise choice. They could be swayed too easily by some spectacular movement. He cited the Townsend Plan as an illustration. He concluded that delegates to a national convention would be much less likely to be swayed.

Your reporter asked the Chairman of the Democratic National Committee whether he thought the platform adopted at the convention should bind the party. Mr. Farley insisted that it could not. He explained the variety of conflicting interests within the nation. Senators and Representatives who want to be re-elected cannot follow the party program if it conflicts with local interests. "And besides," he grinned, "there's a little vote-getting in the platform, too."

Commenting on Sumner Welles' tour of Europe, Mr. Farley said, "Of course we can't say anything until we know why he went and what he found out. But," he continued, "I don't think his visit will have much effect on American neutrality."

Dr. Munroe Discusses Problems of Marriage

Dealing with the problems which confront a successful marriage, Dr. Ruth Munroe delivered a marriage lecture before Seniors in Pendleton Hall, Tuesday, March 26, at 4:40 p.m. Presenting the problems of adoption, from the child who first learns to love his parents, to the bride who considers her first quarrel a sign that her marriage is a failure, Dr. Munroe recommended first and foremost a strong dose of common sense.

Real problems in marriage, such as questions of money, can be solved through an intelligent consideration of them. The best way to treat petty quarrels is to enjoy them while they last and then to forget them. Serious problems which keep going on, and which are hard to handle in a rational way, can often be worked out with the advise of a psychiatrist.

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FAIRFIELD SCHOOL

Vandenberg Overcomes Dewey As Republican Presidential Nominee

Delegates to Wellesley's model National Republican Convention on March 23 chose Arthur H. Vandenberg, United States Senator from Michigan, as their nominee for the next President of the United States. Vandenberg was chosen over New York's District Attorney, Thomas E. Dewey, on the fourth ballot, by a margin of 247 votes.

Vandenberg led the other candidates on all four ballots, but did not come near to attaining the requisite majority until the final vote. The results of the first ballot were: Vandenberg, 142; Dewey, 135; Robert Taft, 71; Joseph Martin, 45; Philip LaFollette, 27; and J. Edgar Hoover, nominated by California as a dark horse, received 24 votes. On the succeeding ballots, Vandenberg gradually accumulated more votes, and the final results were: Vandenberg, 336; Dewey, 89; Martin, 5; and Taft, 3.

Over five hundred delegates, led by the C. O. P. Elephant, marched in a parade which formed at Homestead at 1.30 p. m. The Missouri delegation was led by a mule who had "gone Republican." A cow from one of the Western states was at the head of another group, while a genuine horse and a few Rhode Island chickens were also in the parade. West Virginia turned out as coal-miners, Arizona came in Indian costume, the Florida delegates who had planned to come in bathing suits, had to content themselves with fur coats and rubber bathing-caps, since a terrific gale was blowing. Kentucky colonels, riders from the West, and pastoral milkmaids were also in evidence. One delegate was dressed as Scarlett O'Hara and was accompanied by the placard, "I Forgot About Rhett When I Met LaFollette." The parade ended at Alumnae Hall, transformed into a convention hall for the day.

Mr. Frederick Butler, Chairman of the Essex County Commissioners, was introduced to the convention by Forum President Sherley Heidenberg '40, and he addressed the delegates in a humorous vein. Serious for a moment, he mentioned the grave economic disasters which have befallen the nation recently, and suggested that the Republican party could cure these ills. He ended with an enthusiastic "God Bless the Commonwealth of Massachusetts!"

Martha Schwanke '40 took over proceedings as permanent Chairman of the convention. Hope Sisson '41 read the proposed platform and after the delegates had rejected certain minority amendments, they voted to accept the platform as read. Fiora Mariotti '41 read the roll-call of the states, and in response, the candidates were nominated.

Lucila LaMer '41 nominated Vandenberg, and Katherine Edwards '40 seconded the nomination. Marion Jonap '43 nominated Robert Taft, who was seconded by Dorothy Jane Keyser '41. Barbara Lippman '42 made the nominating speech for Thomas Dewey, and Jean Cocroft '41 seconded him. Julia Schmidt '43 proposed Philip LaFollette and Helen Hale '40 seconded him. Florence Freeman '42 nominated Joseph Martin and Hazel Craig '42 made the seconding speech. The California delegation surprised the convention with a nomination of J. Edgar Hoover.

The balloting lasted until shortly after 5.00 p. m.

Dr. Patzelt Expresses Optimism About War

By Mary Barrows

"To be an historian today is a great help and a comfort," said Dr. Erna Patzelt, Mary Whiton Calkins Visiting Professor of History from Vienna, in a recent interview. "Through study of world trends of past years, we come to the conclusion that even if the world looks very black, there is a way out," she continued. Dr. Patzelt believes that if those in power today were more acutely aware of the historical effects of other wars, Europe and the world would not be confronting many of its present difficulties. If the man of the street were more highly educated along these same lines, his judgment would be more deliberate and less emotional in times of crises. A study of the past makes us separate personality from the situation and begin to think of humanity, she says.

Dr. Patzelt believes that people in European countries are becoming more sensitive to propaganda, and that the German population is trying more desperately than ever to receive news from the outside world through secret radios and other devices. She thinks that Italy will stay out of the war as long as possible and declares that the undeveloped lands of Turkey and Russia have always been the cornerstone of conflict, despite the fact that world attention is just beginning to settle seriously on the Eastern Front.

Since 1922, Dr. Patzelt has been a professor at the Vienna University. Having arrived in America on the *Conte di Savoia* from Genoa, on February 1, she is enjoying her third trip to the United States, and her second visit to Wellesley College. From 1932 to 1939, Dr. Patzelt served as Vice President of the International Federation of University Women, which organization held a meeting in Boston several years ago.

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Index

Horton Club

The Horton Club will meet Sunday, April 14, at 7.30 p. m., at Horton House.

Newman Club

The Newman Club will meet at a tea Thursday, April 11, at 4:30 p. m. in the C. A. Lounge in order to elect new officers for next year.

Phi Beta Kappa

An initiation for the newest Phi Beta Kappa pledges will take place in Beebe Hall, April 26. It will be followed by a dinner for student and faculty members of the chapter.

Poetry Society

The Poetry Society will hold an open meeting for all undergraduates who plan to join the society next year Wednesday, April 10, at 8 p. m., in Phi Sigma. Original poems will be read and discussed anonymously, and the best will be selected for presentation at the Inter-Collegiate Thursday Night Club at Cambridge in April. Members will also elect officers for next year.

Circolo Italiano

Dorothy Sorrentino '41 has replaced Elizabeth Hunter '41 as Secretary-Treasurer of Circolo Italiano.

Deutscher Verein

At a meeting of Deutscher Verein held on March 21, the officers for the year 1940-41 were elected. Barbara Haskell '41, is the new President; Marie Haffenreffer '41, the Vice-President; Ellen Holman '42, the Secretary.

La Tertulia

The life and works of Garcia Lorca, a Spanish poet killed in the Revolution, were discussed by members of La Tertulia in a commemorative program held in the Recreation Building, Monday, March 25, at 7.30 p. m.

Peace Council Sponsors Lecture, Chapel Service

Mr. Richard B. Gregg of Natick has chosen "Can a Country Be Defended By Non-Violent Methods?" as the topic for his discussion in a special Peace Day Program, April 19, in T. Z. E. at 4:40 p.m. Tea at 4:15 p.m. will precede the lecture, which is sponsored by the Peace Council.

Wellesley will also observe Peace Day at morning chapel, April 20, when Mr. Herbert Gezork, Lecturer in Biblical History, will lead. Phoebe Storrs '40, Chairman of Peace Council, is in charge of the arrangements.

College Library Adds Three Unusual Books To Rare Collections

The three finest printed books of modern times have recently been added to the Wellesley College Library and will be on display in the reading room until April 17. They are the Kelmscott *Chaucer*, printed by William Morris in 1896, the Doves *Bible*, printed under the direction of T. J. Cobden-Sanderson in 1903-05, and the Ashendene *Dante*, the work of C. H. St. John Hornby in 1909.

The purchase of the *Chaucer* was made possible by the existence of a fund left by George Herbert Palmer. The *Bible* and the *Dante* were presented by the Friends of the Wellesley College Library, a group dedicated to the collecting of rare and fine books for the college.

All three books have been printed after the style of the fifteenth century, and have careful attention given to the type, ink, paper, and bindings. Morris has lavishly decorated the *Chaucer* edition with designs and woodcuts by Sir E. Burne-Jones. The *Bible* is much more restrained, depending on perfection of type for its beauty. Hornby, too, stresses excellence of type rather than decoration, but he has made use of woodcut illustrations by Charles Gere and W. H. Cooper in publishing the works of *Dante*.

It is of interest that these additions have been made in the year that marks the five hundredth anniversary of Gutenburg's invention of printing from moveable types.

Sophomores Will Vie In Annual Speech Contest

The annual competition for the Isabelle Eastman Fiske Prize, presented to the Sophomore who gives the best extemporaneous speech, will hold its preliminary April 16 at 4 p.m. The final contest will follow April 30, and will be open to the public.

Authorities will judge the participants on the quality of the oral delivery and will then present the prize, a sum of money, which was established by Mr. Otis Fiske in honor of his daughter, Isabelle Eastman Fiske '23.

The Department of Speech asks that each student, desiring to take part, submit a subject, of interest to herself, from which a sub-topic may be selected for an extemporaneous speech of four minutes. The participants must write the title of this subject, together with her name, on a card, and place the card in the locked box outside Room 444, Green Hall, not later than April 10.

Psychology Experimentors Save Reputation Of Verdant Freshman

By Beth Kulakofsky

No matter what the solemn Seniors, the jolly Juniors, and the silly Sophomores say about the verdant Freshmen, they are not as brainless as one is led to believe. Some of the students in one of the courses of the Department of Psychology have recently tabulated the scores of the different classes on the Army Alpha Intelligence tests given to Freshmen each fall, and the experiment showed that there is no statistically significant difference in the mental alertness of a lowly Frosh and a dignified Senior. The reason, however, that the upperclassmen seem to be able to master more difficult courses than the Freshmen is that the Juniors and Seniors have acquired, through their greater amount of experience, a technique of studying and of retaining what they have learned.

By comparing the results of the Army Alpha with the final grades for the first semester, it was also found that there is a positive correlation between the two, though it is not always true that a girl who did well in the intelligence test receives above average marks. The students of that course are now comparing the Scholastic Aptitude test, which not only measured intelligence, but also the ability to apply the knowledge already acquired, with the Army Alpha and the class standing of a student to see if there is any relation between the score of the three.

But behind the closed doors of the conference rooms on the third floor of Pendleton Hall east, other kinds of experiments are being carried on daily. Working together, the students test each other's responses to different stimuli. In the tiny specially constructed offices, the worker and the subject have the isolation necessary to perfect experiments in light, sound, and on mental processes.

Right now some of the faculty and students in a certain course are working upon an experiment which proposes to find out whether a person is able to equate the intensity of light with that of pressure. While looking at the light, the subject exerts pressure on a scale so as to measure the subjective intensity. To check these experiments further ones are being planned with sound and pressure and then, completing the triangle, between sound and light.

One of the assistants in the department is trying to prove that by manipulation of certain parts and constituents of the eyeball and the nerves which control the eye, the distance at which the outline of an object is discernable may be increased. To prove her hypothesis, she is working with rats, as their eyes are more easily experimented with than those of humans.

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Out From Dream And Theories

Open House

Burdett College announces an open house and tea Saturday, March 30, from 3:00 p. m. to 5:30 p. m. for all students interested in business training after graduation. Graduates of the college will discuss using secretarial training as a stepping-stone to other work. The college is at 156 Stuart street in Boston.

Mr. Covello Discusses Teaching of Italian

Mr. Leonard Covello, Principal of the Benjamin Franklin High School in New York, and President of the Italian Teachers' Association, spoke to students on "Opportunities for Teaching Italian," March 27, in Shakespeare, at 4:40 p. m. The lecture was sponsored by the Italian Department and the Personnel Bureau.

Alumnae Will Entertain Senior Class Officers

A formal dinner, under the auspices of the Student Interests Committee of the Wellesley College Alumnae Association, will be held for Senior officers on April 9, at 6:30 p.m. in the Wellesley Country Club. The dinner, to which all major officers, class officers, and House Presidents of the class of 1940 are invited, is an annual event initiating the yearly Alumnae Association campaign for membership.

Guests at the dinner will include President Mildred Helen McAfee; Miss Lucy Wilson, honorary member of 1940; Miss Helen Jones, Dean of 1940; Mrs. Carolyn James Russell, and Mrs. Alice Shumway Walker, both former chairmen of the Student Interests Committee. The guest speaker will be Mrs. Harbison Thayer of New York City, Chairman of the Alumnae Fund.

Students Will Confer On Problems of Democracy

Four foreign students and ten American students have been chosen to represent Wellesley at the conference for foreign students in Pomeroy Hall, Saturday, April 13, at 2:00 p.m.

Speeches and discussions will center around the subject, "Problems of Democracy." Dr. Kirtley Mather of Harvard will open the conference. Dr. Henry Cadbury, also of Harvard, will speak on minority groups; and Mr. Edward Curtis of the Department of History on the menace of propaganda.

A recreation period from 5:00 p.m. to 6:00 p.m. will include singing and a tour around the campus. Dinner at Pomeroy will be served from 6:00 p. m. to 7:30 p. m.

The evening program will be devoted to the history and program of political parties in the United States. Both Miss Mildred H. McAfee and Miss Louise B. Overacker, of the Department of Political Science, will speak. Miss Katy B. George, of the Department of Biblical History, is Chairman of the program committee.

All foreign students in Wellesley are invited to attend the lectures. Colleges which will send delegates are Harvard, Massachusetts Institute of Technology, Boston University, Simmons, and Radcliffe.

Chairman Announces Cast to Participate In Tree Day Dances

Constance St. Onge '40, Chairman of Tree Day, announces the names of a group of one hundred dancers which have been chosen to participate in *Le Coq D'or* on Tree Day, May 18. The list will be posted on the Dance Board in Green Hall Thursday morning, March 28. Rehearsals for the pageant will begin the day after Spring Vacation ends, April 9.

The members of the dance groups are as follows: the attendant maidens: leader, Helaine Kaplan '41, Beryl Weisman '42, Marybelle Witt Neal '42, Sally Horner '43, Jane Behnke '43, Mary Elwell '43, Marguerite Starr '42, Patricia Adams '43, Patricia Davis '43, Betty Timberlake '42, Nellie Mellow '43, Alice Noppel '41, Gloria Hine '41, Miriam Lashley '42, Sharlee Mysel '41, Anne Langdon '42, and Jeanne Waugh '43.

The ladies-in-waiting are: leader, Judith Alexander '40, Ann Riegelman '43, Lucy Ohlinger '40, Shirley Letts '43, Mary Lamb '40, Dorothy Bauer '42, Sally Hays '41, Helen Webster '43, Mimi Donovan '42, Janice McGowan '42, Dorothy Jane Whitcomb '43, Georgina Lukert '43, Louisa Talcott '41, Virginia Hofheips '40, Margaret Alexander '42, and Margaret Cleveland '40.

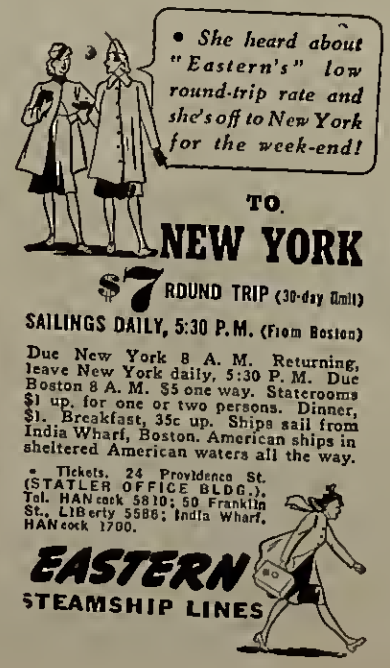
Included in the courtiers group are: leader, Mary Coe '41, Jean Nelson '43, Ann Gray '40, Lenore Fromm '42, Betty Johnson '42, Olive Coolidge '41, Elizabeth McClure '43, Miriam Ziegler '41, Joan Miller '42, Rose Carroll '42, Caroline Cross '41, Harriet Coverdale '41, Priscilla Magoun '41, Mariko Ishiguro '42, Annetta Eddy '41, Jean Thomas '43, Virginia Henke '41, Anne Wunderle '41, Mildred Sacarney '41, Thora Dow '41, and Louise Greff '42.

The cavaliers are: leader, Emily Pribble '41, Barbara Lewis '43, Blanche De Puy '42, Jane Harris '43, Joan Guiterman '42, Jane Dewey '43, Marjorie Wiley '42, Caroline Muhlenberg '43, Elizabeth Holden '41, Jean Lehman '42, Nancy Stearns '41, Mary Needles '43, Margaret Bowman '42, Ethel Link '42, Amy Hodel '41, Elizabeth Neal '41, Betty Edwards '40, Peggy Markham '43, Marjorie Lee Gettys '42, Martha Graber '40, and Julia Shaefer '43.

Carol Frank '41 is the leader of the warriors, who are: Sue Gray Norton '42, Nancy Dobson '43, Mary Ellen Crawford '40, Lorraine Manny '41, Beatrice Norton '42, Jane Eaken '41, Jane Armor '43, Emily G. Dyke '43, Lila Breckinridge '40, Margaret Harris '43, Dorothy Fenner '42, Marjory Bartlett '42, Priscilla Carter '42, Jean Pinanski '42, Virginia Merrills '40, Louise Baldwin '40, Dorothy Hurley '43, Barbara Ames '41, Muriel Mattson '43, and Margery F. Wheeler '42.

Mr. Bacon Reads Works For Easter Audience

Mr. Leonard Bacon, distinguished author and poet, read from his published and unpublished works in the Great Hall of Tower Court on Easter Sunday, March 24. Mr. Bacon, nephew of Miss Caroline Hazard, former President of Wellesley College, is the father of Alice Bacon '42. He was at one time Professor of English at the University of California.



Dr. Coffin Speaks In Easter Service

Dr. Henry S. Coffin, President of the Union Theological Seminary, New York City, preached the sermon at the Easter service held on Sunday, March 24, in the Houghton Memorial Chapel. He pointed out that the Resurrection of Christ was a return, not merely to life, but to active service.

The Resurrection was necessary, Dr. Coffin said, to convince men of His divine power and to fulfill their hopes. Dr. Coffin also attached great important to the Resurrection as one of the principal causes for the wide spread of Christianity.

Miss Wilson Explains Majors to 1942; Class Plans for Junior Show

The Sophomore class held their second meeting of the year Thursday, March 21, in Pendleton Hall. Miss Lucy Wilson gave advice concerning majors, and Nancy Wiltbank was announced Chairman of May Day.

Miss Wilson, Dean of Students, discussed reasons for required courses and distribution requirements. She then explained that there is no such thing as a "minor" at Wellesley, but rather, each student must complete a 12 or 15 hour major, and then take 6 or 9 hours in related courses. Since the sophomores will be deciding on their majors this Spring, Miss Wilson explained the mechanics of filling out blanks and consulting with department heads.

Mary Hall, President of the class, announced Brereton Sturtevant as the Chairman of the Script Committee for Junior Show next year. The other members of the committee are Blanche De Puy, Barbara Hulse, Marjorie Russell, and Zaruhi Zulalian. Other members of the class who signed up for script writing will be given parts of it to write.

Mr. Taylor Leads Chapel In Good Friday Service

The Reverend Mr. Charles Taylor, Professor at the Episcopal Theological Seminary in Cambridge, led the Good Friday service March 22 at 4:40 p.m. Mr. Taylor took the place of Reverend Angus Dunn who was unable to speak because of illness.

C. A. Arranges Vespers Address by Miss McAfee

President McAfee plans to address students at the Christian Association sponsored vespers to be held Sunday, April 21, at 7:30 p.m. Announcement of the society house in which the service is to be held will be made later.

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Swedish Poet Writes Fantasies of Childhood

Ake and his World by Bertil Malmberg. Translated from the Swedish by Marguerite Wenner-Gren. 176 pages. New York: Farrar and Rinehart, 1940. $2.

Ake and his World concerns a five-year-old Swedish boy who is not merely the hero of this charming book, he is the book. His experiences and thoughts are seen from the child's point of view and told with the wonder and credulity of the very young. But no adult can completely regain that vivid world; even while within the child's mind, we are conscious of belonging without. Bertil Malmberg not only captures childhood, but he explains its meaning while so doing.

Ake is an unforgettable child; he is partly the poet himself, I am sure. Although the story takes place around the turn of the century, time is unimportant. Ake is sensitive, literal minded, plucky and cowardly—in short, and lovably human. The other characters are drawn to the scale of his perspective.

The book is more a collection of incidents than a continuous story, but the selection has a subtle unity. The feeling of contentment rooted in security and in living in the present are the essence of childhood, as the author wisely affirms. He takes Ake from the opening scene on his father's knee in the warmth of the living room through successive stages of experience with a less sympathetic and less comprehensible world. These experiences could be paralleled in any childhood. They lead towards the boy sobbing alone in the nursery when "the ship of dreams" had gone down, the India which meant magic companionship, romance and adventure to him.

This story has a bitter-sweet flavor and an apparent artlessness which remind me of Carl Ewald's *My Little Boy*. But *Ake* is in a class by itself; it is not a children's book, but it is truer to childhood than anything I have read. The world of childhood is as varied as that of the adult and embraces more than one mood. Stephen Vincent Benet in his able introduction calls the prevailing mood "a northern sadness." But it is not especially northern, it is universal in the poignancy which comes from the world itself.

Bertil Malmberg is Sweden's greatest poet, so it is natural that his work has a lyrical beauty of language and a deeper meaning beneath. I was not conscious of reading a translation, which is the highest praise that can be bestowed, and makes me believe that the elusive quality of the book has been transmitted. For the book is quietly realistic and penetrating as well as delightful. Each incident is not only a part of the life of a little boy, but an experience common to us all.

Ake and his World is a book which will be quickly read and slowly forgotten.

By N. A. '42

Violinist Will Present Concert at Tower Court

Mr. Herman Weinberg, former first violinist of the Philadelphia Symphony Orchestra, will play in Great Hall at Tower Court immediately after dinner on Sunday, April 14. His program will include the *Cesare Franck Sonata for Violin and Piano* and the last two movements of the Mendelsohn violin concerto. Mr. Weinberg will also play music requested by students.

COLONIAL THEATRE
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in
"The Light That Failed"
The Jones Family
in
"Young As You Feel"

Campus Critic

Mr. Holmes Will Direct Wellesley and Harvard Orchestras in Concert

The combined orchestras of Wellesley College and Harvard University will present a joint concert in Alumnae Hall Wednesday, April 24, at 8:15 p. m. The musicians will be directed by Mr. Malcolm H. Holmes, Conductor of the Wellesley Orchestra, and members of the Harvard and Wellesley Music Departments.

The program will include the Mozart *Symphony in D major* known as the "Haffner" symphony, and the *Prometheus* overture by Beethoven. A musical sense of humor will be demonstrated in the performance of *Fugato on a Well-known Theme* by Robert McBride of Bennington College. The orchestra will also play Handel's *Concerto No. 24* for strings and a small woodwind section. The concert will be open to the public.

Harvard Presents Two Unique Social Dramas

Two unique performances, *The Fall of the City* and *Waiting for Lefty*, were presented by the Harvard Student Union Theater on the evenings of March 22 and 23 at the Sanders Theater in Cambridge. As the first plays of 1940, the students deserve much credit for their dramatic portrayal and impressive staging. The direction was done chiefly by Jonas Muller '40.

The Fall of the City by Archibald MacLeish is a radio play first produced in 1937 with Orson Welles and Burgess Meredith. The Harvard Student Union, in transforming it into a stage play, did so with skill and amazing effectiveness. The theater darkened, the Announcer stood in the shadows of a high balcony and reported the episodes in the fall of the city. These episodes were characterized by temporarily-lighted figures giving messages in different parts of the theater. Leon Lipson, as the Announcer, deserves credit for the most outstanding performance. His manner held mystery; his voice awe and conviction. Barbara Gatchell, as the Dead Woman, creditably caught the spirit of the sinister mood, and John Darr, the First Messenger, portrayed sincere intensity of spirit. William Fischman, Charles Griffith, Harold Solomon and Robert Zager were other characters in *The Fall of the City* who acted with force.

Waiting for Lefty by Clifford Odets deals in several different scenes with graft in unions, race discrimination in professions, and the deeper consequences of such strife in domestic life. A Union meeting is the opening scene in which John London did an admirable portrayal of a hardboiled, underhanded Union boss. Malcolm MacLeod, in a scene which shows a "cabbie" quarreling with his wife, did a sensitive, natural bit of acting. Betty Marson and Charles Stern did an unforgettable scene together that is vividly realistic in its implications of poverty and class struggle. In the interne episode Melvin Rodman was too detached in attitude to transmit the sincerity the other actors succeeded in doing.

Both plays were creditably presented, and, because of the passionate intensity in the feeling of the actors, the producers succeeded in their "hope that the plays will show the dangers of apathetic democracy and the need for militant democracy."

By V. H. '41

COMMUNITY PLAYHOUSE
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Dun Ameche - Al Jolson in
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also
Ann Sothern - Lewis Stone in
"Joe and Ethel Turp Call on Mr. President

Mon., Tues., Wed. April 1, 2, 3
James Cagney - Pat O'Brien,
George Brent in
"The Fighting 69th"
also
Tom Brown in
'Oh Johnny, How You Can Love'

Vincent Sheean Tells Of European Struggle

Cast of Characters
Mrs. Charles Rochester — Ethel Barrymore
Mrs. John Wuthering Blackett) / Mrs. G. Hiram Tracy) — Catharine Doucet
Miss Evadne Martin) / Mrs. Burlingame) / Mrs. Thrush) / Mrs. Augustus Schultz) — Lea Penman
"Hank" Rogers — Kent Smith
The Right Honorable — Charles Albert Clarke-Bates
Cecil Humphreys
And others

Vincent Sheean has managed to combine the sublime and the ridiculous rather unfortunately in his comedy now playing at the Wilbur. The title, *An International Incident*, reveals quite explicitly the nature of this play. Significant problems of today are dealt with, but in a manner so inconsequential that the play remains little more than an "incident."

The story of a visiting author-lecturer from England, whom everybody suspects of being a propagandist, evokes a good situation. (We are well aware that a series of lectures devoted to praising the beauty and stature of England might well arouse excitable Americans to keen sympathy for England and eventually England's war.) Midway through the play, however, this problem is suspended, and the character of Mrs. Rochester becomes the central topic. A young reporter, who is also Mrs. Rochester's cousin, falls madly in love with her. He is originally concerned with the significance of her lecture tour in influencing the nation's thinking, but he seems to forget this concern for the American people in his concern for her. The upshot of this relationship is the awakening of our Mrs. Rochester to the conditions of "the other half" and a resolve, as she dashes off to marry a stuffy British Cabinet Minister, to do something about it. We are not quite sure just how much she has learned, or how much she will do. She does keep the Britisher from making an American lecture tour.

Whether the central problem is one of international relationships, or the necessity of arousing the sheltered individual to life as it is, or perhaps a satire on Americans we are not sure; perhaps the author does not mean us to be. *An International Incident* is at any rate largely talk with little attempt at action. But moments when newspapermen and club women are caricatured upon the stage are most delightful.

Ethel Barrymore in the central role is graciously believable. Kent Smith as the juvenile reporter handles poor material quite creditably. Catharine Doucet and Cecil Humphreys are particularly noteworthy, but this play is an intellectual conversation piece that lacks social and emotional significance.

By B. H. W. '40

TAKE ALONG A BOOK
Enjoy it yourself then
Give it to your hostess
Or leave it behind to delight
your family.
HATHAWAY HOUSE BOOKSHOP

Societies to Present Classical and Modern Plays in Semi-Opens

Zeta Alpha will present Gertrude Tonkonogy's comedy, *Three Cornered Moon*, at its annual semi-open program April 19 and 20. The cast, under the direction of Miss Margaret Underhill of Dana Hall, will include: Mary Phil Taylor '40, Mrs. Rimpelgar; Barbara Scott '40, Elizabeth; Denise Gair '41, Kenneth; Carol Cosden '40, Douglas; Peggy Walbridge '41, Ed; Courtney Prettyman '40, Jenney; Helen Wentworth '40, Donald; Nancy Stearns '41, Dr. Stevens; and Betty Snavely '40, Kitty.

Barbara Scott '40 is Production Chairman. Working with her as committee heads are: Betty Bamford '41, lighting; Anne Remington '40, makeup; Mary Walling '40, tickets; Betty Newman '41, costumes; Polly Williams '40, programs; Ellen Luberger '41, publicity and stage crew; and Gene MacDonald '40, properties.

Shakespeare's annual presentation this year will be *The Merchant of Venice*, to be given April 19 and 20. The production will feature a model Elizabethan stage which will allow the scenes to continue with no breaks. Miss Cecile de Banke, Assistant Professor of Speech, is directing the play, aided by Harriet Hull '40. Anne Cohen '41 is Business Manager; Barbara Prentice '41 is Stage Manager, Nancy Myers '40 and Jane Ellis '41 have charge of costumes, and Virginia Horn '41, tickets.

The cast includes: Joan Field '40, Shylock; Beatrice Wakefield '40, Portia; Harriet Hull '40, Bassanio; Virginia Grier '40, Antonio; Betty Darlington '40, Lancelot; Nancy Myers '40, Jessica; Margaret Sands '40, Lorenzo; Mary Fitzpatrick '41, Gratiano; and Jane Strahan '40, Nerissa.

'40 and '41 May Enter Speech Contest Tryouts

The preliminary contest for the annual Davenport prize, awarded to the Junior or Senior who manifests the greatest distinction in the oral interpretation of literature, will take place April 15, at 4:30 p.m., in Room 444, Green Hall. From this reading a certain number of contestants will be chosen for the final program April 23. The generosity of Mr. George H. Davenport, a trustee of Wellesley College for many years, has made the competition possible.

For the preliminary reading, each contestant will give a two-minute presentation of a lyric and two minutes of a dramatic dialogue of her own choosing. The final contestants will give a two-minute extemporaneous speech, a three-minute lyric, and a five-minute excerpt from a play. A copy of the lyric and the selection from the play may be obtained from the Department of Speech. These excerpts may not be used for the preliminary.

Members of the Speech Department will answer any questions that students may wish to ask.

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Pinocchio Visits Hathaway House

Hathaway House keeps pace with the movies by featuring, March 26 and 27, a group of original drawings and paintings on celluloid from Walt Disney's latest full length feature, *Pinnochio*. The paintings exhibit the final step in the direction of a Disney animated picture, and are those which when projected on the screen in rapid succession create the illusion of motion. Here before our eyes come to life Pinocchio himself, the cat, Gideon, Jimminy, and the puppet dancers of the "canne-canne," recalling all the high points of the film.

Aside from their technical or narrative interest, these miniature paintings stand well by themselves in the realm of art, excelling in vitality of line and brilliance of jewel-like color. The celluloid figures are placed against either a harmoniously tinted, heavy paper background, or a thin sheet of lightly colored wood. Color is laid on the celluloid itself in smooth flat areas. The combined result supplies an unfailing antidote to gloom and depression. Particularly charming in subtle variation of tone and lively import is the painting of Jimminy seated on a matchbox beside a large spool of thread.

The pencil sketches serve as the plan or master pattern for the completed picture. As might be expected, the line in quality is the superior of the paintings, providing an endless source of fascination to both eye and mind in following its swift, unhesitating patterns. The color of the finished painting is indicated in the drawing by an extremely effective application of colored outline.

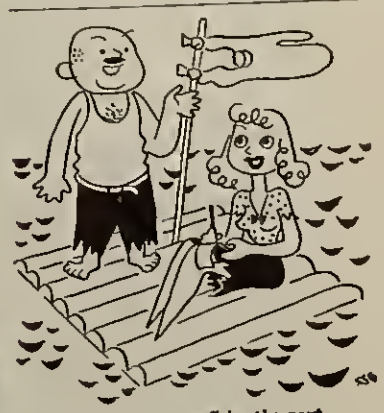
By S. S. '40

Miss Shelley Discusses Art of Modern Dance

Modern dancing is an American art, for Americans to make of what they will, according to Miss Mary Jo Shelley, Administrative Director of the Arts at Bennington College, who spoke Monday, March 25, to students in the Department of Hygiene and Physical Education, on "Dance and the Creative Arts."

The Modern Dance is less than twenty years old, Miss Shelley pointed out, and is unhampered by any traditional forms which we usually inherit from Europe. America has never had a dancing tradition of its own. It has never adopted the highly developed primitive dances of the American Indian. The Negro race, from whom we take some of our popular dancing, cannot of course be called native American. The present-day American country dance, rooted in old New England forms and the Kentucky running set, gives promise of becoming traditional. Nevertheless, a young group of pioneers have succeeded in establishing a new dance form on this side of the

(Continued on page 6, col. 3)



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Alumnae Notes

Engaged

Barbara Jacobs '35 to Robert C. Mayo, Princeton.

Married

Marjorie Best '35 to Gifford Mabie.
Janet French '35 to Robert S. Gillette.

Sara C. Klopp, ex-'35, to Dr. William G. Thalmann.

Pauline E. Rogers, ex-'35, to Howard A. Moreen.

M. Louise Sommer '35 to Charles H. Parsons.

Jean Clarkson '36 to Robert E. Bowker.

Priscilla Denison '36 to Charles R. Holman.

Doris Gilbert '36 to John Maynard Hitchcock.

Dorothy Miles '36 to Frank Lawrence Pixley.

Katharine Chew '37 to Robert S. Collier, St. John's College, Annapolis.

Eleanor Jaminet '37 to Raymond E. Billows.

Deborah Mangel '37 to Herbert J. Dietz, College of the City of New York, and Harvard Law School.

Eleanor Meyer '37 to Dr. Harold E. Gregory, Wesleyan, and Rochester Medical School.

Garolyn Morse, ex-'37, to Dr. Bliss B. Clark, Cornell and Cornell Medical School '37.

Helen C. Tams '39 to Arthur K. Twitchell.

Margaret W. Wade '35 to Theodore A. Riehl.

Student Body Applauds '40-'41 Junior Officers

(Continued from page 1, col. 1)

News and Adelaide de Beer '41, as Business Manager.

The new Editor-in-Chief of the *Wellesley Review* is Nancy Chisler '41, and the new Business Manager is Phyllis Pray '41

The Chairman of Press Board is Olive Coolidge '41.

Reporter Makes Survey Of Faculty Avocations

(Continued from page 1, col. 3)

Miss Evelyn K. Wells, Instructor in English Literature. Miss Wells has the loan of a beautiful instrument, with ebony and boxwood keys, that is decorated in gold leaf. The clear, brilliant quality of its tone makes it very adaptable to lute music. Miss Wells will welcome visitors who wish to see the historical instrument, which has only one drawback: it can't be played by the outdoor girl or fresh air fiend, since one open window will throw it all off pitch.

Mr. Joseph G. Haroutunian, Assistant Professor of Biblical History, considers his singing more than a hobby, but granted us gracious consent to include it among the rest. It gives his life balance, he says, which is a worthy achievement for any hobby.

Miss Elizabeth W. Manwaring, Professor in the Department of English Composition, pursues another interest, the collection of old books on eighteenth century romanticism as it is concerned with picturesque landscape gardening. In fact, Miss Manwaring has branched into so many fields that she has now arrived at a fine assemblage of the masterpieces of Mr. P. G. Wodehouse, not to mention an assorted collection of the works of T. S. Eliot, Walter de la Mare, Robert Frost, and other modern poets. Part of this stellar collection, which is almost driving Miss Manwaring out of house and home as it swells and the bookcases overflow, will eventually go to the Wellesley Library, part to the Yale Library, and perhaps a small token to Harvard. "But," Miss Manwaring reminded us, "I'm a Yale woman."

Less serious in their hobbies, but no doubt just as intense about them, are Mr. Malcolm H. Holmes and Miss Margaret E. Taylor. Several years ago Mr. Holmes, Assistant in the Music Department and Conductor of the Orchestra, started reading handwriting on quiz papers to analyze students' characters. Now, though he verges on the expert, he still refuses definitely to advise clients as to future action.

Miss Taylor, Assistant Professor of Latin, simply amuses herself by standing on her head. *News* views this strong assertion of the individual, at an hour when the foothold of the individual in the world grows steadily shakier, as a healthy, nay, an encouraging, symptom.

Miss Shelley Discusses Art of Modern Dance

(Continued from page 5, col. 5)

Atlantic during the past two decades. Doris Humphrey, Charles Weidman, Martha Graham, and European Hanya Holm, are among the group-leaders of the Modern Dance.

Miss Shelley traced the evolution of Modern Dance through four periods. When first begun, it prided itself on being different, radical, and iconoclastic where old forms were concerned. It spurned ballet in particular. In its second period, it became conscious of ballet, and began to borrow the best of this older form. Now there is no sharp-drawn line between Modern Dance and Ballet except in name. The modern dance today is rife with experiment, and is very functional.

President McAfee Lists Revised Faculty Ranks

(Continued from page 1, col. 5)

B. A. Wellesley '28; Mrs. Isabella McL. Stephens, Instructor in Education; Miss Madeleine J. Frances, Lecturer in French; Miss Margaret J. Keidel, Instructor in German; Miss Grace L. Rose, Instructor in Greek, B. A. Wellesley '30; Miss Anna Mirante, Instructor in Italian, M. A. Wellesley '34; Miss Barbara J. Eckhart, Instructor in Italian, B. A. Wellesley '38; Mme. Olga Averino, Instructor in Voice; Mr. Rolf N. B. Haugen, Instructor in Political Science; Mrs. Florence R. Kluckholm, Instructor in Sociology, and Mr. Jorge Guillen, Visiting Professor of Spanish.

Societies to Present Programs of the Arts

(Continued from page 1, col. 2)

Nussbaum, by Schiminn, followed by Jean Kuebler '41 as *Portrait of a Girl*. Eleanor Rodgers '40, Alice Willard '41, and Marian Gibby '40, will play Reger's *Serenade Op. 141*. Jane Bleecker '41 will model Titian's *Man With the Glove*. Lucy Ohlinger '40 will render Ravel's *Pavane Pour Un Enfant Defunt* and Susan Swartz '40 will close the program with a representation of *Saint Anne*, by Leonardo Da Vinci.

Agora Society will offer performances of *In Heaven and Earth* by Denis Plimmer as their semi-open program meeting on April 12 and 13 at 8:00 p. m. The play is based upon the effect of war on a college community.

Members of the cast include Ray, Fiora Mariotti '41; Williams, Cynthia Steitz '40; Jimmie, Hilde Seelbach '40; Johnnie, Jean Simson '40; Norma, Hope Sisson '41; First Freshman, Olive Coolidge '41; Student A, Betty Allen '40; Student B, Helen Hibbs '40; The Dean, Louise Baldwin '40; Wilmot, Margaret Bell '40; Waring, Shirley Brimmer '41; Young Man, Virginia Merrills '40; Young Lady, Katharine Cox '41. Other students participating in the play are Edna Vogt '40, Marjorie Li '40, Marion Fritz '40, Mary Coe '41, and Betty J. Reeves '40.

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